

Artist Statement

I am both the casualty and consequence of many dichotomies. I remain whole, and yet I am simultaneously divided, torn between the very things that bind me: Between the reality of adulthood and the image of it, between my need to grow roots and the want to travel, the desire for independence and the longing for another, the diverse and suasive avenues of the heart, the meaning of transience, the sporadic despondency and the search for inspiration. My photographs are located somewhere between these things.

While in part, my work is often an exploration of my own private experiences with love and intimacy ultimately it is an investigation of the self, employing love as vehicle for self-awareness. Derived from what began as collaboration with my romantic partner, Michael, the work chronicles the obsessive nature of our relationship. Fragmented, the events it depicts are not literal but figurative illustrations of a unique psychological state resulting from the self-reflexive nature of our relationship and the eventual breakdown between oppositional forces that comes with love; the internal and external, the self and the other, presence and absence and lucidity and blindness. The use of highly personalized iconography, the subjects subtle and often strange interaction with their environment, the lack of action, and the surreal lighting all contribute to the sense that the unfolding narrative is not about the specific event depicted in the image, nor about the subject at all, but rather about a contemporary state of existence, and my own internalized dramas as being played out within each scene.

Consequently, within the work there is a sense of duality; of being twofold, simultaneously functioning as a product of two opposing forces; of the physical and the spiritual, the conscious and the unconscious, the self and the othe; of inhabiting the liminal space between what has just happened and what is about to occur; of sitting on the threshold between the real and the imagined, caught between an overly cerebral mind and an utterly irrational heart.